

Collage Rubric

Criteria: Theme

- Excellent (4) The collage clearly represents the theme of monuments in the Vietnamese refugee community
- Good (3) The collage mostly represents the theme of monuments in the Vietnamese refugee community.
- Satisfactory (2) The collage somewhat represents the theme of monuments in the Vietnamese refugee community.
- Needs Improvement (1) The collage does not clearly represent the theme of monuments in the Vietnamese refugee community.

Criteria: Creativity

- Excellent (4) The collage displays high levels of originality and inventiveness.
- Good (3) The collage displays some levels of originality and inventiveness
- Satisfactory (2) The collage displays minimal levels of originality and inventiveness.
- Needs Improvement (1) The collage does not display originality and inventiveness.

Criteria: Use of Materials

- Excellent (4) The collage effectively and creatively uses a variety of materials.
- Good (3) The collage uses a variety of materials.
- Satisfactory (2) The collage uses some variety of materials
- Needs Improvement (1) The collage does not use a variety of materials

Criteria: Composition

- Excellent (4) The collage elements are arranged in a thoughtful, visually pleasing manner.
- Good (3) The collage elements are mostly arranged in a visually pleasing manner.
- Satisfactory (2) The collage elements are somewhat arranged in a visually pleasing manner.
- Needs Improvement (1) The collage elements not arranged in a visually pleasing manner.

Criteria: Connection to Ideas and Themes

- Excellent (4) The collage strongly connects to the ideas and themes of monuments in the Vietnamese refugee community.
- Good (3) The collage mostly connects to the ideas and themes of monuments in the Vietnamese refugee community.
- Satisfactory (2) The collage somewhat connects to the ideas and themes of monuments in the Vietnamese refugee community.
- Needs Improvement (1) The collage does not connect to the ideas and themes of monuments in the Vietnamese refugee community.

Artistic Statement Rubric

Criteria: Clarity of Ideas

- Excellent (4) The artist statement clearly explains the ideas and themes represented in the collage.
- Good (3) The artist statement mostly explains the ideas and themes represented in the collage.
- Satisfactory (2) The artist statement somewhat explains the ideas and themes represented in the collage.
- Needs Improvement (1) The artist statement does not explain the ideas and themes represented in the collage.

Criteria: Connection to Theme

- Excellent (4) The artist statement strongly connects the collage to the theme of monuments in the Vietnamese refugee community.
- Good (3) The artist statement mostly connects the collage to the theme of monuments in the Vietnamese refugee community
- Satisfactory (2) The artist statement somewhat connects the collage to the theme of monuments in the Vietnamese refugee community
- Needs Improvement (1) The artist statement does not connect the collage to the theme of monuments in the Vietnamese refugee community

Criteria: Reflection

- Excellent (4) The artist statement includes thoughtful reflection on the process and outcome of the collage.
- Good (3) The artist statement includes some reflection on the process and outcome of the collage.
- Satisfactory (2) The artist statement includes minimal reflection on the process and outcome of the collage
- Needs Improvement (1) The artist statement does not include reflection on the process and outcome of the collage.

Criteria: Grammar and Spelling

- Excellent (4) The artist statement is free of grammar and spelling errors.
- Good (3) The artist statement has few grammar and spelling errors
- Satisfactory (2) The artist statement has some grammar and spelling errors.
- Needs Improvement (1) The artist statement has many grammar and spelling errors.