

## Narrative Writing Rubric

(Journal, Reflective Essay, Newspaper Article)

Creator: Steven Gorgol

### Content/Information

**Exceeds:** Uses specific and convincing examples from the content studied to support claims, making insightful and applicable connections to learning.

**Demonstrates:** Uses relevant examples from the content studied to support claims, making applicable connections to learning.

**Approaches:** Uses examples from the content studied to support most claims with some connections made to learning.

### Commentary/Narrative

**Exceeds:** Consistent use of comments or thoughts are used throughout the response, representing analysis of reflection. The narrative clearly supports the reflection.

**Demonstrates:** Frequent comments or thoughts throughout the response, representing some analysis of reflection. Narrative supports the reflection.

**Approaches:** Some comments or thoughts appear but are more narrative than reflective. Narrative attempts to support the reflection.

### Theme

**Exceeds:** Demonstrates a conscious and thorough reflection (exploring issues, analyzing context, critical thinking).

**Demonstrates:** Demonstrates a thoughtful reflection (exploring issues, analyzing context, critical thinking).

**Approaches:** Demonstrates some elements of a reflection (exploring issues, analyzing context, critical thinking).

### Historical Context

**Exceeds:** Includes a comprehensive discussion of the historical context, synthesized within the response, showing clear understanding of its significance.

**Demonstrates:** Discusses the historical context and explains its significance in relation to the evidence used in the response.

**Approaches:** Attempts to discuss the historical context and its connection to the evidence used in the response.

### Oral Presentation Rubric

(Oral Presentation, Narration, Debate, Podcast, Oral History)

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#### Voice/Delivery

**Exceeds:** Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points throughout the presentation.

**Demonstrates:** Speaks with variation of volume and inflection to support delivery of key points consistently over the course of the presentation.

**Approaches:** Speaks in uneven volume with little or no inflection throughout the presentation.

#### Non-verbal/Body Language/Eye Contact

**Exceeds:** Holds the attention of the entire audience with the consistent use of direct eye contact, rarely looking at notes. Demonstrates enthusiasm about the topic during the entire presentation.

**Demonstrates:** Consistent use of eye contact with the audience, but still returns to notes. Shows some enthusiastic feelings about the topic.

**Approaches:** Displays minimal eye contact with the audience while reading mostly from the notes. Shows mixed feelings about the topic being presented

#### Information/Content

**Exceeds:** Significantly increases audience understanding and knowledge of the topic. Provides clear purpose and subject; pertinent examples, facts, and/or statistics. Provides answers to all audience questions with explanations.

**Demonstrates:** Raises audience understanding and awareness of most points. Supports conclusions/ideas with evidence and/or data. Able to provide answers to most audience questions with factual responses.

**Approaches:** Increases audience understanding of some points. Uses some examples, facts, and/or statistics that support the subject. Able to provide some answers to audience questions.

#### Organization/Structure

**Exceeds:** Crafts a well-organized argument, clearly identifying subject and importance, persuasively supported with facts and evidence for the listener.

**Demonstrates:** Crafts an argument that identifies purpose and subject, supported with facts and evidence, presented in a logical manner that informs the listener.

**Approaches:** Crafts an argument that states a purpose and/or subject; along with some facts and evidence in an attempt to provide support and inform the listener.

## Persuasive Writing Rubric

(Speech, Debate, Letter)

Creator: Steven Gorgol

### Content/Information

**Exceeds:** Uses specific and convincing examples from the content studied to support claims, making insightful and applicable connections to learning.

**Demonstrates:** Uses relevant examples from the content studied to support claims, making applicable connections to learning.

**Approaches:** Uses examples from the content studied to support most claims with some connections made to learning.

### Argument

**Exceeds:** The subject is addressed in a clear and highly complex manner that integrates evidence throughout the response in order to advance an argument.

**Demonstrates:** The subject is addressed in a direct and descriptive manner using evidence or explanation to advance an argument.

**Approaches:** The subject is addressed in a way that the argument can be inferred by the reader but provides limited support/evidence to support it.

### Historical Context

**Exceeds:** Includes a comprehensive discussion of the historical context, synthesized within the response, showing clear understanding of its significance.

**Demonstrates:** Discusses the historical context and explains its significance in relation to the evidence used in the response.

**Approaches:** Attempts to discuss the historical context and its connection to the evidence used in the response.

### Commentary/Opinion

**Exceeds:** Consistent use of personal commentary or thoughts are used throughout the text, clearly articulating the opinion of the author on the subject.

**Demonstrates:** Frequent use of personal commentary or thoughts are used in text, conveying the opinion of the author on the subject.

**Approaches:** Personal commentary or thoughts may occasionally be present in text, attempting to express the opinion of the author on the subject.