

Discuss the following questions with your group and record your answers in your artist notebook:

- This work is referred to as a “short essay.” What do you notice about the structure of the text? How do the line breaks and shape of this piece contribute to your understanding of the topic? Explain using specific examples.
  
- The author uses words from the language of her Payomkawish culture. Infer the meaning of the following words based on surrounding text:
  - tamaayawut
  
  - Ataaxam
  
  - Yuulalash
  
  - Wildfire
  
  - Describe the author’s sense of responsibility to land and cultural practices to steward the land. How is this different from other relationships with land?